

Studio MIRA presents

MIRAGES

Artistic residency in **TICINO**
for **THEATRE PROJECTS**
Under 35



With the support of:

City of Lugano

Teatro delle Radici

Teatro PAN

Produzioni Y

Fondazione Claudia Lombardi per il teatro

MIRAGES

CONCEPT

MIRAGGI is a **residency and production support programme** created by Studio MIRA, with the aim of welcoming **2 artists under 35 active in the independent scene**, offering a shared working context in which to develop **2 personal solo projects**.

Many artistic ideas born within emerging collectives and companies often remain only as visions which, due to a lack of time, space and organisational resources, never manage to develop into fully realised theatre works. MIRAGGI was created precisely to shed light on these fragile and distant visions, driven by a strong desire to exist.

The residency will be divided into a tutoring period and a production period, bringing together different practices, backgrounds and languages, shaping a plural landscape made accessible to all through a translation and surtitling project. Within this space of encounter, the works develop and enter into dialogue, helping to establish Ticino as a point of connection for the Swiss theatre scene.

PROJECT

This first edition of MIRAGGI is also made possible through a collaboration between Studio MIRA (Ticino) and Produzioni Y (Lombardy). The selected projects will therefore be accompanied by the respective teams of the two companies throughout the residency.

The call will therefore be open exclusively to:

2 artists (i.e. 2 projects):
one in French
one in German

Selection

The selection process, overseen by the Studio MIRA team, will take place in the following stages:

20 May 2026

Opening of applications

20 September 2026

Closing of applications

25 September 2026

Official selection announcement

Requirements

Any artist under 35 may apply, regardless of origin or mother tongue. The fundamental requirement, however, is that **the proposed project be in the language specified in the call.**

2 projects in the form of a monologue will be selected, characterised by structured theatrical writing and strong coherence between dramaturgy and stage language. In line with the artistic approach of Studio MIRA, preference will be given to works that integrate body, voice, performance and scenic invention, and that develop a symbolic imagery capable of engaging with the contemporary world. The dramaturgies may be original or based on materials that are not subject to copyright or have not been registered. Projects requiring the payment of copyright, translation or performance rights will not be accepted. Projects focused exclusively on performance or on research processes lacking a dramaturgical structure will not be considered.

To be eligible for selection, projects must meet the following requirements:

The dramaturgy must be complete at the time of application.

The project must not have premiered at nationally recognised theatres.

Maximum duration: 60 minutes (reducible to 40 minutes during the production phase).

Works that have already been presented in other forms, such as staged readings, workshops or applications to open calls, are eligible.

For the application, the following must be submitted:

short project presentation dossier (max. 2 pages)

CV of the artist involved (max. 1 page)

CALENDAR

Studio MIRA garantisce **alloggio** per tutte le **sei settimane da fine ottobre e inizio dicembre 2026**.

Restituzioni - 1 settimana

PHASE	TIME	PLACE
RESEARCH	20-23 October	Fondazione Claudia Lombardi
TUTORING	26 oct -8 nov	Teatro delle Radici
TUTORING	9-14 november	Teatro PAN
CONSTRUCTION	16-21 november	Realizzazione scene e costumi
PRODUCTION	23-28 november	Teatro delle Radici
PRESENTATION	30 november 1 december 2 december	Teatro Paravento , Locarno Teatro delle Radici , Lugano Teatro delle Radici, Lugano

PRODUCTION PHASE

From the moment of selection, each project will be paired with a set designer and a costume designer from the Set Design programme at Nuova Accademia di Belle Arti di Milano (NABA).

MIRAGGI also serves as a professional development pathway, providing artists with practical tools related to the production and distribution of live performance. Studio MIRA will support the artists in creating:

- professional artistic and technical dossier
- full recording of the performance and promotional trailer (for YouTube and social media)
- production photography and promotional photo shoot
- translation and surtitling into the Swiss national languages

APPLICATION

Each artist may submit only one application to:

Deadline:

Further information:

direzione@studiomira.ch

23:59 on 20 September

<https://www.studiomira.ch/miraggi>